STEP design Vincent Van Duysen 2013



Modular sofa of exquisite proportions, multiple compositions and surprising comfort. Its hand stitched seams add warmth to this unique architectural collection ideal both for the home and business establishments.

TECHNICAL INFO

Solid wood + MDF covered in non-deformable expanded polyurethane and polyester fibre.



CERTIFICATES











PROJECTS

Building Las Boas Ibiza | AA Residence | Caro Hotel | DE House | Molino Real | Residential MOB 03 | Residential MOB 04 | ViccarbeStudio | Buro Modern





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MODULE 70









CORNER





CHAISE





36





MODULE 90





POUF





NARROW ARM





WIDE ARM





25

VINCENT VAN DUYSEN Belgium

SUGGESTIONS

COMPOSITION 1



COMPOSITION 2



COMPOSITION 3



COMPOSITION 4



COMPOSITION 5



COMPOSITION 6





STAL25 - CUSHION



STAL50 - CUSHION









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VINCENT VAN DUYSEN Belgium



Vincent Van Duysen was born in Lokeren, Belgium, in 1962. As soon as he was qualified as an architect in 1985, he started work in Milan with Cinzia Ruggeri and Aldo Cibic-Sottsass Associati. In 1990 he established his own architects' studio in Antwerp. At present Vincent Van Duysen Architects employs about 15 collaborators.

The multidisciplinary team performs a whole range of various assignments, not only in Belgium, but also in London, Milan, Paris, New York, Beirut and Saudi Arabia. These assignments consist of interiors, conversions and new buildings; private houses, apartment complexes, office concepts and shop units. The underlying philosophy is the scrupulous attention for the individual perception of space.

Apart from these, the architect is also reknown for his smaller objects and furniture which he developed for amongst others B&B Italia, Swarovski, Bulo, Brix, Tribù, WOW, Poliform, VICCARBE, Valli&Valli, Arflex, Modular, Toscoquattro, Obumex, Pastoe and De Padova.

In addition to various other awards, in 2009 Vincent Van Duysen was proclaimed "designer of the year 2009" during the Maison & Objet fair in Paris.

His work is often cited in prestigious publications and was subject of two monographs. The first one was published in 2001 by the Spanish GG Editorial and the second in 2011 by Thames&Hudson.

PRODUCTS



WINDOW colection