

Ears

BY PIERO LISSONI

VICCARBE Technical Info

viccarbe

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2020

Technical Info EN

Ears





The new collection by the versatile Piero Lissoni joins the collection with the soul of a true icon. Ears is as light in terms of materials as it is resistant to aging. Its sinuous shapes keep intact a style capable of taking us back in time to the contemporary classics of the 70s.

Its balanced arrangement (as reduced as it is comfortable) makes Ears a perfect option for different collective and private areas: meeting points, cafeterias, auditoriums, waiting rooms, educational spaces, work areas in libraries or lounges.

Piero Lissoni

Piero Lissoni has studied Architecture at the Politecnico di Milano and on graduating in 1985, he begins collaborating as designer and Art Director with furniture manufacturers Boffi, Living Divani and Porro.

In 1986 together with Nicoletta Canesi, Piero Lissoni opens the studio Lissoni Associati; in 1996 they create Graph.x to develop graphic projects.

The work of the studio embraces architecture, graphic and industrial design projects, ranging from furniture, accessories, kitchens, bathroom and lighting fixtures to corporate identity, advertising, catalogues and packaging. Interior design projects include hotels, showrooms, trade stands, private houses, shops and yachts.

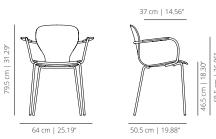
The studio currently employs over 70 people comprising architects, designers and graphic designers and creates solutions for clients such as Alessi, Artelano, Boffi, Cappellini, Cassina, Flos/Antares, Fritz Hansen, Glas Italia, Kartell, Knoll International, Lema, Living Divani,Lualdi, Matteograssi, Olivari, Poltrona Frau, Porro, Sabattini, Tecno and Thonet. Incursions into the fashion world involve store design and collaboration with Italian brands such as Benetton, Brosway, Gallo, Santandrea, Serapian, showrooms and corporate identity for the American designer Elie Tahari and events and beauty product packaging for Wella.

METAL BASE

EA4PRO stained



EA4PRO + EA4BRM stained with wooden arms





EA4PRO + EA4BR stained with arms





56.2 cm | 22.12"

EA4PROC with cushion





EA4PROC + EA4BR with cushion and arms



47.5 cm | 18.70° 68 cm | 26.77

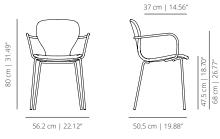
EA4PROC + EA4BRM with cushion and wooden arms



EA4PT smooth upholstery



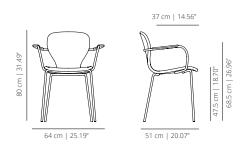
EA4PT + EA4BR smooth upholstery with arms



VICCARBE Technical Info EN

EA4PT + EA4BRM

smooth upholstery with wooden arms



WOODEN BASE

EA4PMRO stained







EA4PMRO + EA4BRM stained with wooden arms





EA4PMROC with cushion

56.2 cm | 22.12"

EA4PMROBR

79.5 cm | 31.29"

stained with arms





37 cm | 14.56"

37 cm | 14.56"

51 cm | 20.07"

68 cm | 26.77

16.5 cm | 18.30"

with cushion and arms

EA4PMROC + EA4BR





EA4PMROC + EA4BRM with cushion and wooden arms



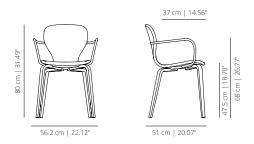
EA4PMT smooth upholstery



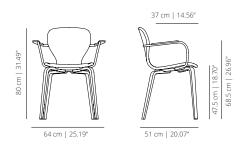


WOODEN BASE

EA4PMT + EA4BR smooth upholstery with arms



EA4PMT + EA4BRM smooth upholstery with wooden arms



Upholstery

3 options: cushion, smooth and extra comfort

STRUCTURE

Powder coated



RAL 9003

black RAL 9005

Stained (Oak)



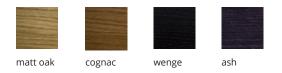




cognac

SEAT

Stained (Oak)



ARMS

Powder coated







RAL 9005

white RAL 9003

Stained



matt oak



cognac



ash

ash

wenge

TECHNICAL INFO

Stained curved oak plywood seat with or without upholstered cushion, or curved beech upholstered in two versions, standard or extraconfort

Base options:

Metal base – Calibrated steel structure powder coated in thermoreinforced polyester in white or black. Plastic glides in black or white with or without felt.

Stackable up to 10 units for the non-upholtered version and 4 units for theupholtered versions.

Wooden base – Curved legs in natural oak plywood with the finishes of our collection and white (open pore).

Plastic glides in white or black.

Arms options:

Metal arms – Calibrated steel arms powder coated in thermoreinforced polyester in black, or white.

Available for all bases and seats.

Wooden arms – Calibrated steel arms powder coated in thermoreinforced polyester in black, or white with natural wood armrests stained with the finishes of our collection and white (open pore).

Available for all bases and seats.



