



ARBOUR ECO

DESIGN BY ANDREAS ENGESVIK & DANIEL RYBAKKEN

HAY

ARBOUR ECO

Embodying the concept that design should follow construction, Andreas Engesvik and Daniel Rybakken's Arbour is assembled from separate components that have been independently produced for optimal comfort, quality, and efficiency. This sofa was developed with an intention to create a durable sofa that would qualify for the Nordic

Swan Ecolabel within the European market, and it features FSC-certified wood for the frame and selected, eco-labelled upholsteries for the covers. The seat and back cushions are made in carefully balanced proportions, with identical side cushions creating a sense of harmony and offering the opportunity for multiple comfortable sitting or lying positions, while the frame creates a strong yet elegant profile with an architectural quality. With its logical construction and uncluttered design language, Arbour Eco fuses its distinctly Scandinavian aesthetics with high comfort and great durability.



ANDREAS ENGESVIK

Andreas Engesvik is a Norwegian designer who established his own studio in 2009. Previously, he was a founding member of the groundbreaking design studio Norway Says, with whom he worked for six years. Engesvik studied first Art History at the University of Bergen, Norway, then went on to study Design at the National College of Art and Design, graduating with his Masters in 2000. His work has won a number of international awards, including the Red Dot Award, iF Product Design Award and the Wallpaper Design Award. His approach to design is informed by the idea that objects need to be mastered before they are created. For HAY, Engesvik has designed the Tann Toothbrush, and Arbour Eco, in collaboration with Daniel Rybakken.

DANIEL RYBAKKEN

Born in 1984, Daniel Rybakken grew up in Oslo, Norway. He studied design at the Oslo School of Architecture and the School of Arts & Crafts in Gothenburg, Sweden before beginning his own practice there in 2008. Rybakken has received numerous awards, including the "Best of the Best" Red Dot Award in Singapore in 2007; the Anders Jahre's Cultural Prize for Young Artists in Oslo in 2008; the Design Report Award for best designer at Salone Satellite in Milan in 2009; the Bruno Mathsson Award in 2011 and the London Design Medal and the Golden Chair from the Swedish Association of Architects in 2013. Focusing on the power of daylight, his work occupies the area between art and design, including limited editions, art installations, and prototypes for serial production. For HAY, he has designed Petit Standard, and Arbour Eco, in collaboration with Andreas Engesvik.





SCANDINAVIAN SUSTAINABILITY

Denmark's first Nordic Swan Ecolabel sofa, with an environmental profile and an authentically Scandinavian aesthetic, Arbour Eco is distinguished by clean, honest simplicity and the high quality of its materials.

Arbour Eco uses Oeko-Tex foam, EU-Ecolabelled textiles and FSC-certified wood. It is built to last, with parts that can be repaired individually – without replacing the whole sofa.

The Nordic Swan Ecolabel works to reduce the environmental impact from the production and consumption of goods. Products with the Nordic Swan Ecolabel are free from harmful chemicals such as phthalates, heavy metals, brominated flame retardants, and fluorinated substances. Beyond looking at the raw materials used for a given product, the Nordic Swan Ecolabel requirements also include usage, disposal and recycling. Before a product receives the Nordic Swan Ecolabel, it must provide documentation that it meets all environmental requirements as well as quality requirements, to ensure that it will have a long life, which further limits waste.





Arbour Eco, Re-wool 648, Wine red water-based lacquered beech frame

- ARBOUR ECO -

CLEAN AND CONTEMPORARY FOR ANY SETTING

Arbour Eco is a sofa which has universal appeal thanks to its simplicity, so it works well in many environments. Although it is relatively large, it is also light, both physically and aesthetically. Its silhouette is clean and clear, so it's suitable in a variety of settings – from an old house, where it offers interesting visual contrast, to more contemporary buildings.



Arbour Eco, Vidar 972, Black water-based lacquered beech frame



Arbour Eco, Hallingdal 220, Oiled waxed oak frame



Arbour Eco Hallingdal 220,
Wine red water-based lacquered beech frame



Arbour Eco, Re-wool 758, Oiled waxed walnut frame

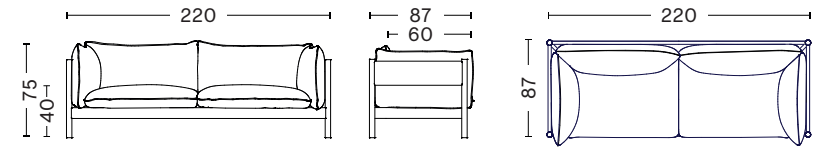


Arbour Eco, Hallingdal 220, Oiled waxed oak frame



- ARBOUR ECO -

DIMENSIONS



W220 x D87 x H75 cm
Seat height 40 cm, Seat depth 60 cm

MATERIALS

FRAME / FSC-certified wooden frame in solid wood and plywood with elastic webbing

INNER CUSHIONS / Oeko-tex foam core with a foam and feather duvet

REMOVABLE CUSHION COVER / Approved EU-Ecolabelled textiles

GLIDERS / Felt pads

TEST / EN 16139 L2

CERTIFICATES / Nordic Swan Ecolabel & FSC®

(The Nevada leather variant is awaiting the Nordic Swan Ecolabel)

FRAME COLOUR & FINISH



OILED WAXED
OAK



OILED WAXED
WALNUT



BLACK
WATER-BASED
LACQUERED
BEECH



WINE RED
WATER-BASED
LACQUERED
BEECH



BOTTLE GREEN
WATER-BASED
LACQUERED
BEECH

PRICES

Please see separate Furniture News price sheet

FABRIC GROUPS

1 / Atlas, Remix, Surface by Hay 2 / Steelcut, Steelcut Trio, Melange Nap 3 / Divina, Divina MD, Divina Melange, Fiord, Re-wool 4 / Canvas, Hallingdal, Lila, Raas 6 / Vidar



Arbour Eco, Re-wool 758, Oiled waxed walnut frame



Arbour Eco, Re-wool 408, Oiled waxed oak frame



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