



KnollStudio®
The Saarinen Pedestal Collection



Saarinen Dining Table Round
35¾–60"W × 35¾–60"W × 28¼"H



Saarinen Side Table Round
16¼–20"W × 16¼–20"D × 13¾–20"H



Saarinen Coffee Table Round
35¾"W × 35¾"D × 15¼"H

Saarinen Dining Table Oval
78–96"W × 47¾–54"W × 28¼"H

Saarinen Side Table Oval
22½"W × 15"D × 20"H

Saarinen Coffee Table Oval
42¼"W × 27½"D × 15¼"H



Tulip™ Arm Chair
26"W × 23¼"D × 32"H



Tulip™ Armless Chair
20"W × 21¼"D × 32"H



Tulip™ Stool
15½"W × 18"H

Modern Always
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The Saarinen Pedestal Collection

EERO SAARINEN



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With the Pedestal Collection, Eero Saarinen resolved the "ugly, confusing, unrestful world" underneath tables and chairs. Designed in 1957, it is a defining accomplishment of modern design—a true classic. The table's essential features include a thin stem and

an elegant round or oval top with a refined, knife edge. This is accomplished through a unique base construction and materials that provide exceptional strength and fluidity.

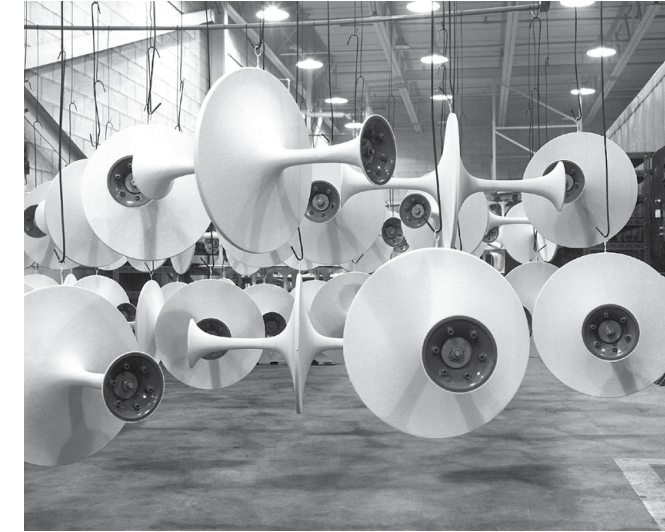
Saarinen marble table tops in Arabescato, Nero Marquina, Espresso, and Verde Alpi (right), Arabescato table top and Tulip Chairs and stool (below)



Eero Saarinen

Born to world famous parents, architect and Cranbrook Academy of Art director Eliel Saarinen and textile artist Loja Saarinen, Eero Saarinen was surrounded by design his whole life. A schoolmate and great friend of Florence Schust, it was an obvious choice for

her to invite Eero to design for Knoll when she joined the company in the 1940s. His impact on Knoll and the discipline of furniture design would be hard to overstate.



Saarinen table bases during production (left), Eero Saarinen and Florence Knoll evaluate the design in the early stages of development (below)

