

Fewer parts, less material, and still everything a good chair should be



Sayl Designed by Yves Béhar

Good design, healthy support, and exceptional value are always attractive – and Sayl delivers all three. By using smart engineering to transform simple materials, we were able to make Sayl attainable for more people. Fewer parts and less material also mean a smaller environmental impact. Sayl designer Yves Béhar and our development team considered and reconsidered every part of the design – and, in the end, created a full family of seating that sets the reference point in its class for quality, performance, and design.



Performance

Sayl's unframed 3D Intelligent[®] back lets you stretch and move, striking a healthy balance between support and freedom. The elastomer strands vary in thickness and tension to provide greater support in the transition areas along the spine and less everywhere else, to encourage a full range of seated movement.

The foundational shell of the upholstered work chair mimics the 3D Intelligent suspension, providing similar dynamic support in a more traditional back. An optional lumbar support is available on both work chair models and provides adjustment over a ten centimetre range.

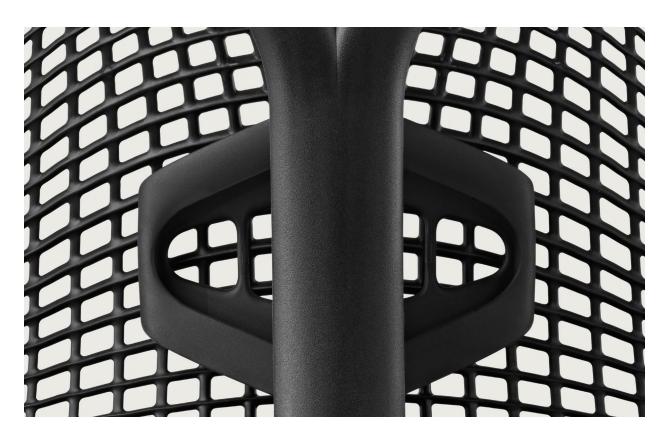


The construction of Sayl's 3D Intelligent suspension back provide integrated PostureFit[®] sacral support, which empowers your body to maintain a healthful upright posture with less fatigue.



The frameless 3D Intelligent suspension back allows freedom of movement while providing proper support.

The back of the upholstered work chair and stool, shown here with adjustable lumbar support, is engineered to mimic the dynamic support of 3D Intelligent suspension.



Optional lumbar support, available on Sayl work chairs and stools, can be adjusted vertically to fit the natural curve of your spine.

Design

Inspired by suspension bridges—structures that deliver the most using the least material—Yves Béhar applied the engineering principles of these amazing structures to create Sayl. The Eco-Dematerialized™ design of the work chair and stool uses less material in more inventive ways to provide ergonomic support for people up to 159 kg (350 pounds).

Sayl's unframed back and Y-Tower[®] support create a striking visual aesthetic that reveals both the designer's inspiration and intent. Whether you choose the full-suspension or upholstered back, an expressive colour palette gives you plenty of options for personalising your chair.

About Yves Béhar

A graduate of the Art Centre College of Design, Yves Béhar started out working with high-tech Silicon Valley clients, eventually gravitating to the sport, apparel, technology, and furniture arenas. His admiration of Charles and Ray Eames first attracted him to Herman Miller. "Design is very much at the centre of Herman Miller's culture," he says. "So one day I just picked up the phone, called them, and said, 'Let's work together." His collaborations with Herman Miller include Sayl chairs and Public Office Landscape™.



Materials

Sayl Work Chair

Sayl offers a variety of ways to personalise the look of your chair or stool. The materials below reflect only a portion of the textiles available. Please speak to your Herman Miller representative for the most current textiles and materials available.

| | Saytwork chain | | | | | | | |
|---------------------------|--|-----------------------------------|-----------------------------------|-----------------------------------|---------------------------------------|--------------|-------------------|------------------|
| Suspension Back Finish | Studio White 98 | Fog 63 | Slate Grey SG | Java 58 | Black BK | Red RO | Green Apple 79 | Berry Blue 3M |
| Seat Textiles | Price Band 0 Phoenix 70 | Price Band 1 Xireme plus 98 | Price Band 2 Dragon Z1S | Price Band 2 Torro plus Z1R | Price Band 2 Unity / Nexus 1D | | | |
| | Price Band 3 *** Aquarius 7A | Price Band 3 Blazer Z1A | Price Band 3 Breeze Z1T | Price Band 3 Remix2 117 | Price Band 6 Steelcut Trio2 116 | | | |
| Y-Tower/Base Finish | Studio White Polished Aluminium 67 | Studio White Fog 65 | Black Polished Aluminium 68 | Black BK | | | | |
| Armpad Finish | Fog 63 | Slate Grey SG | Java 58 | Black BK | Mulberry 82 | Spruce 61 | Twilight 97 | |
| | ***Aquarius is currently the only fabric option available for Sayl that is certified for domestic applications in the UK. Therefore when a Sayl chair is used in a domestic application in the UK, it must be specified with Aquarius fabric. | | | | | | | |

These variants are no longer produced.

| Family | | Seat Depth | | | | |
|---------------------------------|------------------------------|----------------------------------|----------------|--|--|--|
| Work Chair with Suspension Bao | :k | Fixed Seat 406mm | | | | |
| Mid Back Work Chair with Uphol | stered Back | Adjustable Seat | 406mm-457mm | | | |
| High Back Work Chair with Upho | lstered Back | | | | | |
| 4-Leg Side Chair with Suspensio | on Back | Tilt | | | | |
| Sled Base Side Chair with Suspe | ension Back | Tilt Limiter | Optional | | | |
| Stool with Suspension Back | | Tilt Limiter with Seat Angle | Optional | | | |
| Mid Back Stool with Upholstere | d Back | | | | | |
| High Back Stool with Upholstere | ed Back | Arm Options | | | | |
| | | No Arms | | | | |
| The following information appli | es only to Sayl work chairs. | Fixed Arms | | | | |
| Overview | | Height Adjustable Arms | | | | |
| Maximum User Weight | 159 kg/350 lbs | Fully Adjustable 4D Arms | | | | |
| Population Range | 5th–95th Percentile | Environmental Highlights | | | | |
| | | Recyclability | 91% | | | |
| Back Support | | BIFMA level® | 3 | | | |
| PostureFit Sacral Support | Standard | | | | | |
| Lumbar Support | Optional | GREENGUARD® Cradle to Cradle® | Gold Silver | | | |
| C | | | | | | |
| Seat Height | | Global GreenTag® Green Rate | Level A | | | |
| Extended-Height Range | 419mm-559mm | | | | | |

For more information, please visit hermanmiller.co.uk or call +44 (0)845 226 7201.

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