

HermanMiller
Asari Chair by Herman Miller



A soft place to land



Asari Chair by Herman Miller

Make room for the Asari Chair by Herman Miller – upholstered, ergonomic and a delight to the senses. It provides the performance of a work chair, in a form that is as comfortable as it is beautiful. Get to know the new soft office seating.

In perfect harmony

Consider the Asari Chair by Herman Miller a new character in your furniture lineup. It can sit in repose in your home office, welcome respite at the workplace, or simply occupy a corner with its quiet comfort. The chair was initially conceived as a sculpture and inspired by organic forms found in nature. By introducing crafted Maharam materials and unique colour flood options, it's designed to accent or understate.

Hard working soft seating

The Asari Chair by Herman Miller is beautiful in its simplicity, with a form that welcomes you with its gentle curves and upholstered frame. Hidden inside are innovative ergonomics. Layered, contoured foam provides the initial comfort you get from an upholstered chair with the long-term benefits you expect from task seating. PostureFit®, which adjusts to the lower back's contours, fills the void that exists between the lower back and the back of the chair – all while promoting the natural alignment of the spine. Tailored for you, a synchronous, self-adjusting tilt provides natural movement, while the seat pad minimises pressure points and provides support.



Hidden inside the upholstered curves are innovative ergonomics, including our patented PostureFit.



Fukasawa compared these chairs around dining or meeting tables as a gathering of friends.



The chair comes in high-back and mid-back, with multiple arm options, and a variety of materials.



Home/Office

The needs of our workspaces have evolved, whether it's in the home, office or any combination of the two. The Asari Chair by Herman Miller brings the best of your office home with a self-adjusting ergonomic seat. In turn, the office becomes an experience that feels more like home instead of merely a location. The chair's visual and physical comfort is evident and welcoming and offers personalisation and expression through leather and fabric options. It's sculptural form and everyday function – the best of both work worlds.

The Asari Chair by Herman Miller is a study in duality: sculptural form and everyday function, upholstered and ergonomic, quiet and significant.



The smooth and calming surfaces of river stones and symmetrical tiers of a macaron influenced the sculptural design of the chair.

Design

Naoto Fukasawa designed this chair with a clear goal: to inspire joy and create a new form, ultimately becoming the next upholstered icon. Considering the relationship between person, environment and chair, he looked to the work around him as inspiration – beginning with its name. Japanese for "clam" (short neck clam to be precise), Asari's rounded edges and sculpted segments give an anthropomorphic character to the chair.

About Naoto Fukasawa

Fukasawa established his eponymous studio in Tokyo in 2003 following time spent in the US working for ID Two (the predecessor to IDEO). Soon after, he introduced workshops called "Without Thought" – based on the determination that design is found in people's unconscious behaviours – and designed a wall-mounted CD player for MUJI. In 2004, it was selected for the permanent collection at the Museum of Modern Art in New York.








Fukasawa was awarded the Isamu Noguchi Award in 2018 in recognition of his designs' "well-balanced tension". That connection, as well as his intrinsic belief that beauty is function, are evident in his launch of the Asari Chair by Herman Miller. It's a harmonious marriage of his belief in beautiful sculpture and Herman Miller's everyday, ergonomic function.













Naoto Fukasawa

Materials

Asari Chair by Herman Miller, Colour Flood

<p>Seat & Back Upholstery Maharam Meld Price Category 3</p>			
<p>Armpad, Base & Frame Finish</p>	Bulb ZM209 Alpine ZM	Antler ZM213 Cocoa CC1	Knight ZM204 Graphite G1
<p>Seat & Back Upholstery Maharam Luce Price Category 8</p>			
<p>Armpad, Base & Frame Finish</p>	Submerge ZLU15 Peacock PBL	Clarion ZLU25 Marigold RLD	Etruscan ZLU28 Canyon DR1
<p>Seat, Back & Armpad Upholstery Maharam Stow Leather Price Category R</p>			
<p>Base & Frame Finish</p>	Raven ZSV26 Black BK	Jettison ZSV05 Nightfall DN2	

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<p>Armpad, Base & Frame Finish</p>					
	Alpine ZM	Graphite G1			
<p>Seat & Back Upholstery Price Category 3</p>					
	Maharam Meld ZLR 30+ Colours				
<p>Price Category 8</p>					
	Maharam Luce ZLU 40+ Colours				
<p>Price Category R</p>					
	Maharam Stow Leather ZSV 10+ Colours				
<p>Leather Armpad Upholstery Maharam Stow Leather</p>					
	Jettison ZSV05	Zone ZSV23	Raven ZSV26	Rime ZSV28	Heron ZSV35

Overview

Maximum User Weight 350lbs/158.7kg

Seat Height

Low-height range 33-45.4 cm
Standard-height range 35.9-53.8 cm
Extended-height range 39.4-60 cm

Back Support

PostureFIT Sacral Support Standard

Tilt Support

Self-adjusting synchronous tilt

Back Height

Mid-back
High-back

Arm Options

No Arms
Fixed Arms
Height-adjustable Arms


Seat Depth

Standard 75.6 cm

Certifications

SCS Indoor advantage
LEED
WELL Building
California Technical 117
Proposition 65
BIFMA level 2
GOLD
Contributes
Contributes
Certified
Certified

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