

viccarbe

Levitt

Designed by L + R Palomba

Catalogue - EN

V01

2007



L+R Palomba

Ludovica + Roberto Palomba, the golden couple of Italian design, for over 25 years have been designing products that escape the trends.

First of all, they have a philosophical approach: the search for essence in every project, closer to the concept of balance of oriental heritage rather than to the nordic style, the goal of their work is not only an aesthetic result but the well-being.

A bold design, without inconsistencies, equidistant from the excess in the decoration and radical minimalism, the result of a selection of values and themes rather than a downsizing project.

The curved lines of the organic form and the strict squareness, conflicting worlds that they've been able to make them talk to each other, for example in the bathroom world that recognizes them as absolute protagonists.

LEVITT

Sensual and suggestive

Collection designed by L+ R Palomba, 2007

We know products that are capable of living several lives. They are pieces that come to enjoy different stages according to the finishes they are given. Levitt is one of these promising cases. Both the sofa and the family seat designed by Ludovica & Roberto Palomba enjoy extraordinary comfort. Since 2007, its sensual and suggestive design has been able to endure over time: evolving and being able to assume new upholstery. Levitt literally embraces every guest who sits on it. Its silhouette is a good-will statement, an exercise in pure ingenuity, of friendly design thought by and for people.



On this page, a picture of Levitt sofa and armchairs with Ryutaro low tables



In 2007, Ludovica and Roberto Palomba materialized the Levitt collection, portraying the best of a relaxed and contemporary Italian design. A line seeking optimum comfort for the user through a suggestive, proportional and unexpected design of modules, enabling multiple combinations. A collection with the exact dose of personality and sensorial forms that converse with anyone who sits on it. Certainly a benefit when furniture is used as part of large projects, and already a hallmark of Ludovica and Roberto Palomba's work in the Viccarbe collection.

On this page, a picture of two Levitt armchairs and Bamba low table





A suggestive proposal
to embrace everyone
who sits on it



Project: Off Piste's offices, Oslo. Project by
lark interior Architects. Pictures: Niklas Hart









Project: Flamingo Paradise Hotel.
 Architecture and Interior Design: Constanti.
 Architects. Dealer: Mobhaus Design Store.





Project: ME Hotel, Barcelona
Interior design: Hotel ME Barcelona



Club Alma Sensai, (Spain)

Welcome areas — In these spaces is where we can cause the best first impression. Pieces such as Levitt look great from every angle, adding sophistication into the atmosphere.



Interior Design: Mar Vera for Welcome Design
Photography: Paloma Pacheco Turnes

On this page, a picture of two Levitt armchairs and Giro low table with brass structure and matt oak table oak.

With the aim of being as versatile as the user requires, Levitt sofa offers the possibility of ading modules to tailor any specific needs spaces might require.

A modular sofa without stridency, with the exact dose of personality and with fluid forms that converse with everyone who sits in them.



Levitt sofa



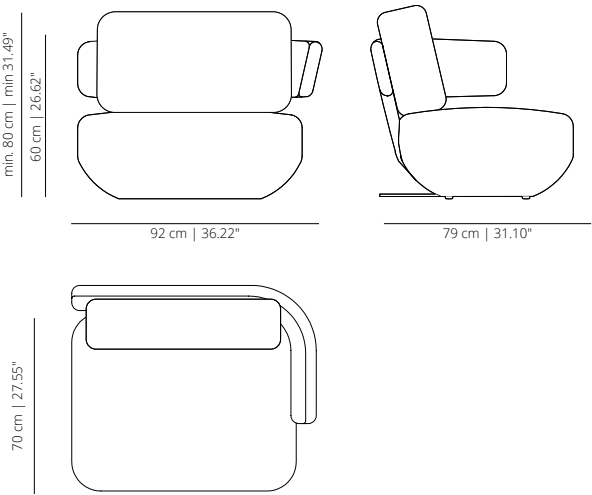
Levitt lounge chair



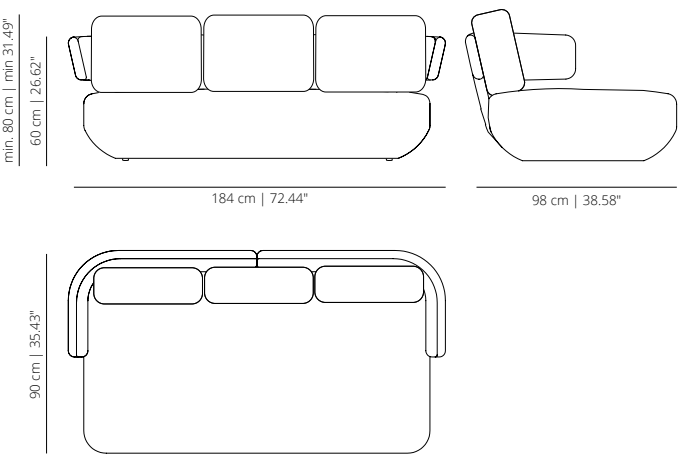
viccarbe

LEVITT LOUNGE

LOUNGE

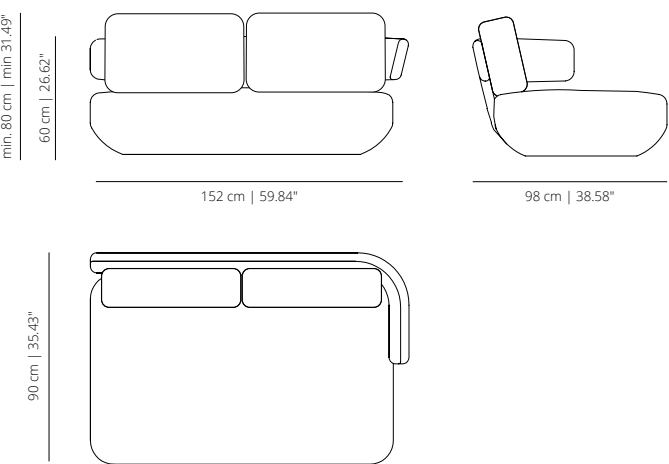


SOFA 184
sofa

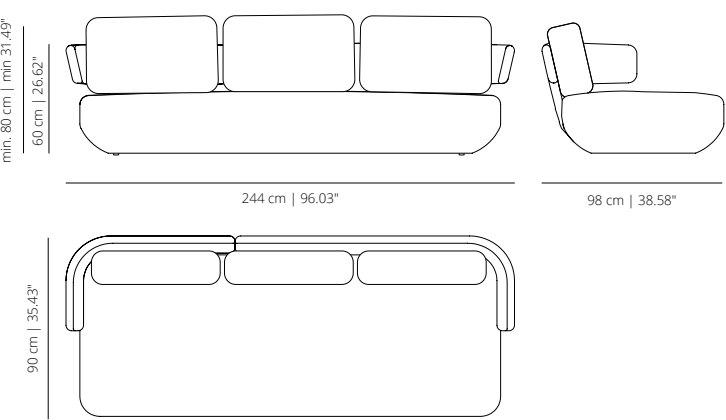


LEVITT SOFA

SOFA 152
sofa

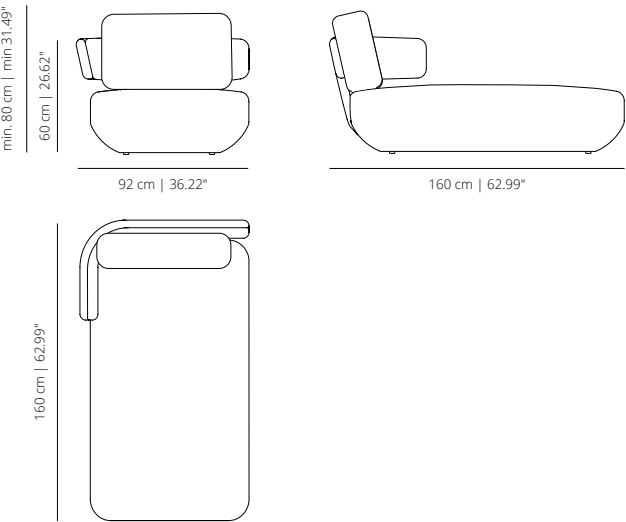


SOFA 244
sofa

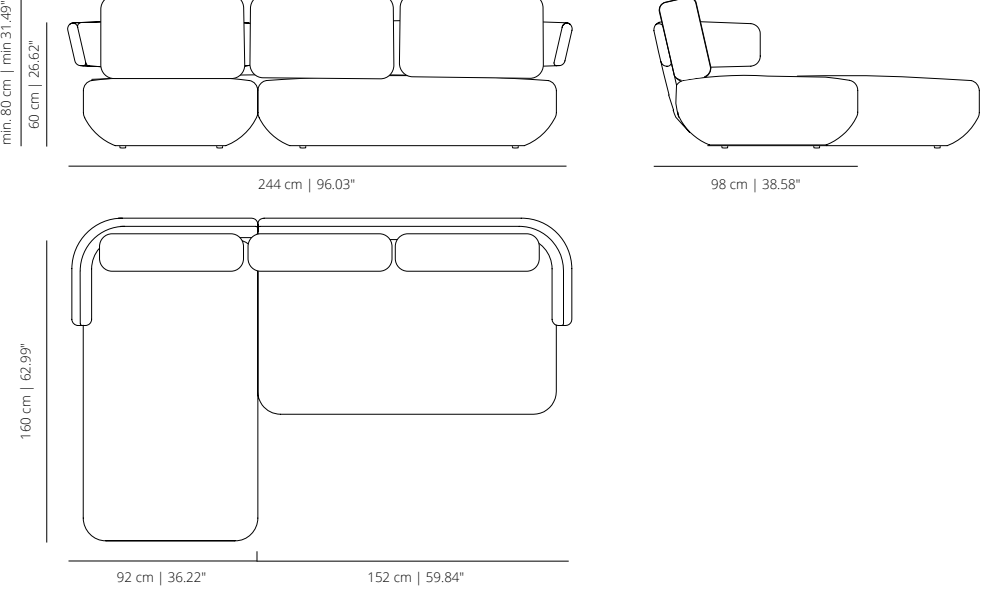


LEVITT SOFA

CHAISE

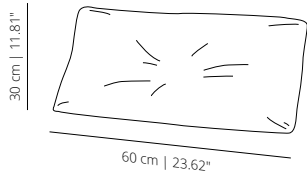


COMPOSITION L1
sofa

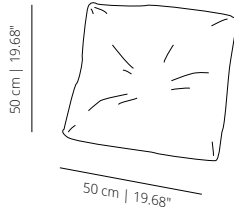


CUSHIONS

LEAL30
cushion 60x30



LEAL50
cushion 50x50



FINISHES

Upholstery

Check [upholstery](#) fabrics.

TECHNICAL INFO

Seat – interior structure of seat in solid wood. We use PEFC certified wood. Woven seat structure. Structure in plywood with curved back. Expanded polyurethane viscoelastic foam in different densities. Polyester fibre covering. Fabrics or leather. Height equalising legs.

Cushions & backrests – Cushions in washed duck and goose feather with anti-acarus treatment. Anti-feather scape cotton cover.

CERTIFICATIONS

ANSI/BIFMA X5.4-2012 and UNE EN 16139:2013

Let's talk

We want to help you find the best designs for your project. Get in touch and our team will get back to you as soon as possible.

+ CONTACT US