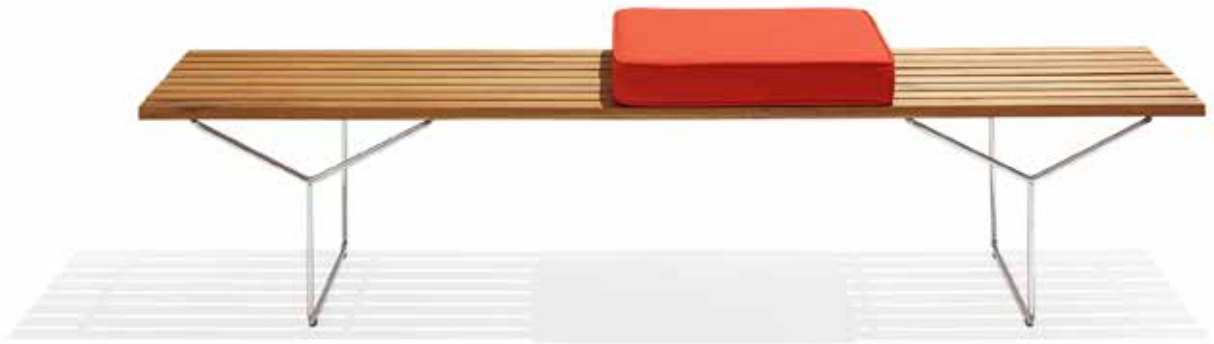


## Bertoia Bench

In designing The Bertoia Collection, Harry Bertoia was inspired to explore how industrial materials could be elevated into a more sculptural form. His resulting furniture collection was defined by its linear composition creating a visually light object with a graphically bold presence. Their wire forms were considered a radical departure from the typical wooden framed chairs of the time, and cemented his designs as true icons of mid-century design.



**Designer** Harry Bertoia

**Benefits**

- Iconic Innovation
- Bold Statement
- Diverse Collection

**Warranty** 5 Years

[knoll-int.com/home/by-designer/classic-designers/harry-bertoia](https://knoll-int.com/home/by-designer/classic-designers/harry-bertoia)



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Key Features

1. Wire Frame Design

This simple design was the first piece of furniture created by Harry Bertoia for Knoll. Although the bench does not have the signature wire grid of his more recognisable 1952 collection, the welded wire base shows an early exploration of the material.

2. Frame Finishes

Chrome frames are offered for indoor use only. Stainless Steel and white or black Rislan finishes can be used in outdoor settings.

3. Bench Slats

The Bench slats are available in a black or white paint finish, to compliment the Chrome base. Acrylic stone and Teak slats are available on the Stainless Steel and White or Black Rilsan bases.

4. Upholstery

Optional cushions are available for internal use, upholstered in a range of fabrics.

5. Indoor/Outdoor

Stainless Steel and White or black Rislan structures can be paired with Acrylic Stone or Teak slats for use in outdoor environments.



Statement of Line



Bench

| w   | d  | h | seat h |
|-----|----|---|--------|
| 183 | 48 |   | 39     |

For full statement of line and material options, please refer to the price list.