

Florence Knoll Collection



**Knoll**Studio

## Florence Knoll Collection



A pioneer of workspace planning and design, Florence Knoll defined the look and feel of modern corporate interiors in the mid-20th century. In partnership with her husband, Hans, Florence championed the Bauhaus approach to interior design at Knoll through the Planning Unit with her innovative furniture arrangements, reductive aesthetic of light, elegant woven fabrics and brightly colored wall panels.

Her landmark collaborations with architects and designers like Ludwig Mies van der Rohe, Eero Saarinen, Harry Bertoia and others set the standard for modern design, resulting in iconic furniture suitable for both the workplace and the home.

Originally trained as an architect and interior designer, Florence Knoll also designed her own furniture. These fill-in pieces, the “meat and potatoes,” as she modestly referred to them, were created out of necessity: “I needed the piece of furniture for a job and it wasn’t there—so I designed it.” Reserved and cool, rich and energetic, her work reflects the objective perfectionism of the early 1960s.

The Florence Knoll Collection reflects the KnollStudio® commitment to timeless, enduring design, continuing the Knoll legacy of producing furniture to the exacting standards of the designer and affirming our unwavering belief in the power and utility of modern design.



Florence Knoll Low Tables





*Square and rectangular low tables are available in various sizes in chrome or satin chrome base finish with glass, veneer or marble tops. Clear glass, shown left; Arabescato marble, Light Walnut veneer, Black glass and Brown Emperador marble, above.*



*For convivial gatherings or contemplative repose, Florence Knoll's furniture signals the essence of classic modern design.*



*Bench, settee, low table and lounge chair in chrome base finish; seating in Spinneybeck Volo leather, Buff; low table in clear oak. Satin chrome base finish also available.*



## Florence Knoll Credenza and Table Desk



*Credenzas are available in a range of drawer and cabinet configurations in lacquer, marble and veneer. Table desks, also suitable for dining, are available in either oval or round, in laminate, marble or veneer. Both pieces feature either chrome or satin chrome base finish. Credenza, above, in Ebonized Oak with Calacatta White top; table desk, right in Ebonized Oak with chrome base.*

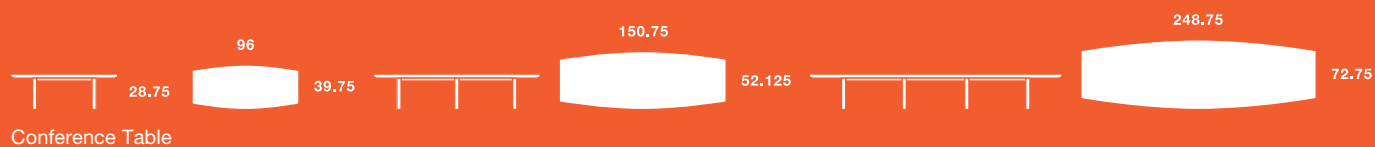
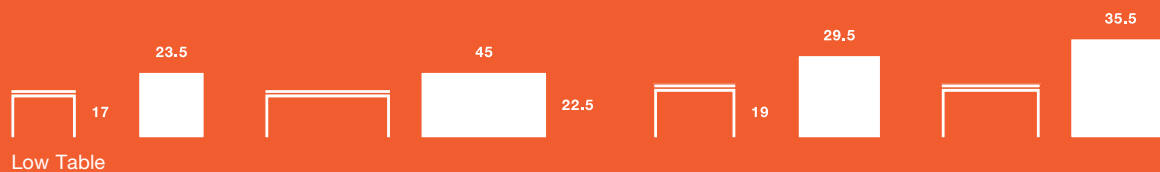
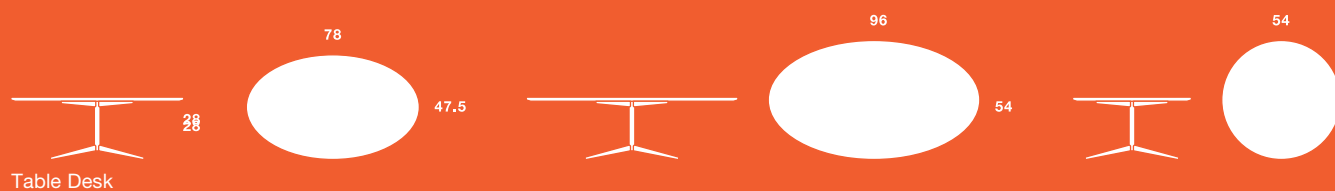
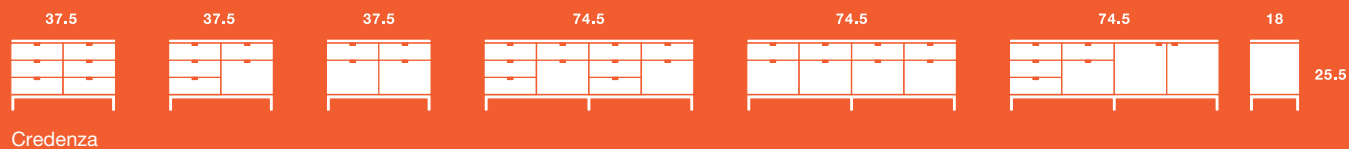






*The Florence Knoll Collection features a range of finish and upholstery options that enhance any interior.*

## Florence Knoll Collection



Front and back cover: Lounge chair and sofa in Cato, Fire Red.





# Florence Knoll Lounge Collection

FLORENCE KNOLL



Knoll





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### Florence Knoll Lounge Collection

Visionary Florence Knoll designed her groundbreaking Lounge Collection in 1954 to complement the many sculptural pieces she had commissioned for Knoll by outside designers. Encompassing a lounge chair, sofa, settee, and bench, the collection has become iconic in its own right, with a spare, angular profile that reflects the objective perfectionism of modern design in the early 1950s and 1960s.

The sofa, settee, and lounge chair come in two versions: standard and relaxed. The standard version has welting and an attached back cushion. The relaxed seat and back cushions are removable and covered with an added layer of fiberfill to enhance comfort. The collection is available with fabric or leather upholstery.

*Florence Knoll Relaxed Lounge Chair (right),  
Florence Knoll Sofa and Lounge Chairs (below)*





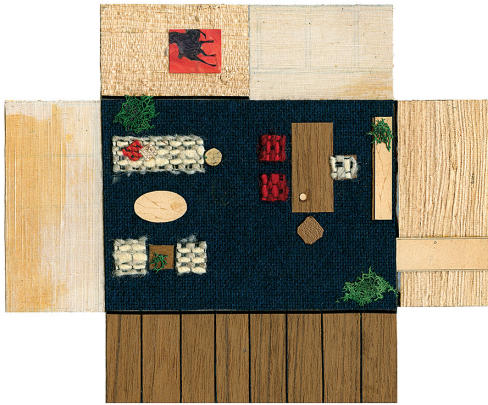




## Florence Knoll

Considered a seminal leader of 20th-century design, Florence Knoll grew up among designers. She studied with Eliel Saarinen and Mies van der Rohe, and gained her earliest professional experience with Marcel Breuer and Bauhaus founder Walter Gropius. In partnership with her husband, Hans, she championed the Bauhaus approach to furniture design at Knoll: offer objects that reflect design,

technological innovation, and mass production. Her intellect and keen eye brought Knoll to the forefront of modern design, thus creating the legacy that continues today. For her extraordinary contributions to architecture and design, Florence Knoll was accorded the National Endowment for the Arts' prestigious 2002 National Medal of Arts.



*Paste-up for Cowles Publications (top),  
Florence Knoll (below, right), Florence  
Knoll Two Seat Bench (below, left)*





**Lounge Chair**  
32¼"W x 32¼"D x 31¼"H (standard)  
32¼"W x 32¼"D x 31¼"H (relaxed)



**Settee**  
62½"W x 32¼"D x 31¼"H (standard)  
63"W x 35"D x 31¼"H (relaxed)



**Sofa**  
90½"W x 32¼"D x 31¼"H (standard)  
91"W x 35"D x 31¼"H (relaxed)



**Two Seat Bench**  
36¼"W x 19½"D x 16¾"H



**Three Seat Bench**  
60¼"W x 19½"D x 16¾"H