

- CARE GUIDE -

TRAVERSE COLLECTION

HAY

- TRAVERSE COLLECTION -

Introducing a new outdoor collection by French designer Erwan Bouroullec, Traverse is a range of outdoor furniture designed to naturally blend in wherever it is placed. The warmth and authenticity of wood and the die-cast aluminium form an alliance resulting in a stringent yet inviting expression, with both materials selected for their ability to welcome the elements and develop a natural patina. Physical and visual lightness are combined with durable materials to create a robust furniture item that becomes more beautiful over time. The word 'Traverse' refers to the symmetrical wooden slats that form the surface when 'crossing' the aluminium sections, as well as conveying the passing of time or place, just as the furniture matures to feel like a familiar friend. With its well-balanced aesthetics and ergonomic design, Traverse's collection of chairs, tables, stools, and benches is conducive to lasting comfort and conversations in a wide range of outdoor spaces.

With a little care you can prolong the life of your furniture. Follow the instructions for the materials of your specific product to make sure that it stays in the best shape for as long as possible. The information below is only intended as a general guideline.

CAUTION / OUTDOOR FURNITURE

- The slats in Traverse Collection are made of ashwood, and have been thermo treated at high temperatures, using only natural heat and steam, without any chemicals. The wood undergoes intense thermal modification, which provides unrivalled durability and stability that runs all the way through to the core. This treatment also results in wood with high water resistance. The heat treatment process changes the wood colour from light to dark brown.

- CARE AND MAINTENANCE -

- The diecast aluminium is finished with a single layer of clear lacquer to emphasise the materiality and shot blast finish. It should be cleaned regularly.
- All products in the Traverse Collection are handcrafted, so minor blemishes and imperfections may be visible. These are not considered defects and do not interfere with the quality and function of the product.
- 'Seasonal checking' is the term used to describe the impact the changing humidity in the environment has on wood. Although the heat-treated process reduces seasonal checking, a certain level of contraction and expansion is inevitable, which may cause natural cracks to occur. These do not affect the structural integrity of the furniture, and they will often close up over time. Regular oiling will help prevent seasonal surface checking.

- CARE AND MAINTENANCE -

- UV radiation will gradually change the surface colour of the wood, which will fade to form a silvery-grey patina. The process starts immediately when the wood is exposed to UV radiation and depending on the intensity of UV radiation it may take from a few months to a few years.
- The colour of thermally modified ashwood is not resistant to natural sunlight. Thermally modified ashwood does not necessarily require surface treatment, but regular maintenance and oiling will refresh the appearance of the Traverse furniture and make it easier to clean.
- Always remove stains quickly before they can do any permanent damage to the furniture.
- Make sure sun screen or other liquids do not come into direct contact with the furniture, as these can leave stains on the surface.

- CARE AND MAINTENANCE -

- When you move your furniture, make sure you lift it rather than pulling or pushing it to avoid damaging the floor, legs, and mountings.
- Tighten up the screws after one to two months' use.
- Avoid improper use such as sitting on the back or armrests, tilting the seats on their back legs, putting your feet on the furniture, or standing on it.
- On tables, place coasters underneath damp, hot, or coloured objects to avoid permanent stains.
- Be careful not to scratch or damage the surface with sharp objects.
- Avoid partially covering the surface, for example with tablecloths, cushions, or place mats, as colour variances may appear.

- Direct placement on a seafront can lead to corrosion.
- Check the status of the gliders frequently and if worn down, contact your local retailer to buy replacements. The durability of the gliders will depend on the surface the chair is placed on.

CLEANING & CARE

ASHWOOD

Clean the furniture by scrubbing it with hot soapy water and a soft bristle brush. Never use a pressure washer for cleaning.

Never use acetic acid or citric acid.

We recommend cleaning and maintaining the wood before the start of every summer season.

Lightly sanding faded slats will remove the

silvery-grey colour and restore the wood's original appearance. If you would like to preserve or change the tone of faded wood, apply UV-resistant oil to the slats to refresh the look. After cleaning, place in a ventilated area to dry, preventing the residual moisture from affecting the lifetime and getting mouldy. Wipe with a clean cloth wrung in water or in a solution of water and a neutral detergent. Remove soap residue immediately using a clean, dry cloth. Avoid using scouring cream or scouring pads, as they may scratch the surface. In the event of lime deposits on the surface, use a clean, damp cloth wrung in lukewarm water with one part vinegar to nine parts water and avoid scrubbing as this may scratch the surface.

ENDCAPS

The endcaps are made of 100% recycled PA6. The durability of the endcap will depend on the

surface that it is placed on. We recommend that you frequently check the status of the endcaps and if worn down, contact your local retailer to buy replacements.

STORAGE

The lifespan of your furniture will vary depending on the weather and type of use. We recommend that you store it in a cool, ventilated place during winter, protected from scratches and bumps to ensure that no mould or rot can form. Make sure the furniture is completely dry before putting it away for winter storage. If you are unable to provide indoors storage for your furniture in a shed, garage, or suchlike, the furniture must be placed under a cover so that snow or rain does not come into contact with the wood. If a rug is used as a cover, it should not be in contact with the wood, to allow air to flow through to avoid any discolouration, mould, or rot from forming.

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